

Something's Fishy

75" x 86" Quilt

Quilt designed by Maywood Studio
Maywood Studio  Stripley Tiger fabric collection



For download only
www.maywoodstudio.com

6000 N. Cutter Cir.
4561 Maywood Ave

Portland, OR 97217
Vernon, CA 90058

Maywood

S T U D I O

A Division of E. E. Schenck Co.

800.433.0722
800.237.6620

503.284.4124
323.584.8820

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Instructions by Jackie Robinson, Animas Quilts
www.animasquilts.com

Fabric

8" blocks (8-1/2" raw edge to raw edge)

Black 1	Scratch	7913-J	1-3/8 yds
Black 2	Fish Skeletons	7916-J	1-1/4 yds
Black 3	Stripey Tiger Paws	7917-J	5/8 yd
Red	Stripey Tiger Cats	7910-R	3/8 yd
Gold	Tiger Stripe	7915-S	2-5/8 yds
Background	Stripey Tiger Cats	7910-W	3 yds
Backing	Cat Eyes	7914-S	4-3/4 yds

Cutting

Black 1 ~ Scratch ~ 7913-J

- Cut (9) 2-7/8" strips into:
(125) 2-7/8" squares
- Cut (3) 6-1/2" strips into:
(48) 2" x 6-1/2"

Black 2 ~ Fish Skeletons ~ 7916-J

- Cut (2) 13" strips into:
(5) 13" squares
(2) 7" squares
- Cut (3) 4-1/2" strips into:
(20) 4-1/2" squares

Black 3 ~ Stripey Tiger Paws ~ 7917-J

- Cut (7) 2-1/2" strips for Inner Border

Red ~ Stripey Tiger Cats ~ 7910-R

- Cut (2) 4-1/2" strips into:
(11) 4-1/2" squares

Gold ~ Tiger Stripe ~ 7915-S

- Cut (7) 6-1/2" strips into:
(keep the stripes running the 6-1/2" length)
(8) 10-1/4" x 6-1/2"
(8) 9" x 6-1/2"
(8) 5-1/2" x 6-1/2"
(4) 4-1/2" x 6-1/2"
(8) 3-1/2" x 6-1/2"
(16) 2" x 6-1/2"
- Cut (9) 2-1/2" strips for Binding
- Cut (19) 4-1/2" squares On Point
(stripe running from opposite corners)

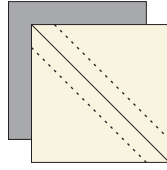
Background ~ Stripey Tiger Cats ~ 7910-W

- Cut (4) 8-1/2" strips into:
(100) 1-1/2" x 8-1/2"
- Cut (4) 6-1/2" strips into:
(100) 1-1/2" x 6-1/2"
- Cut (9) 2-7/8" strips into:
(125) 2-7/8" squares
- Cut (7) 1-1/2" strips for Middle Border

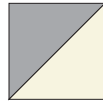
This pattern was designed using an accurate 1/4" seam. Before beginning, please precisely cut (2) 1-1/2" x 5" pieces of fabric. Stitch them together along the 5" edge. Press and measure across them at the midpoint on their length. They should be EXACTLY 2-1/2" across. If not, adjust your stitching and try again until correct.

Construction

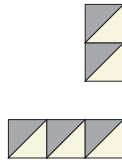
1. Draw a diagonal line on the wrong side of the (125) 2-7/8" Background squares. Place each right sides together with a 2-7/8" square of Black 1. Stitch an accurate 1/4" on each side of the line. Make (125)



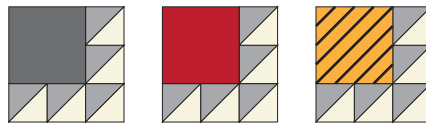
2. Cut the Step 1 units apart on the drawn line and press toward the Black 1. There are (250) of them, each measuring 2-1/2" square from raw edge to raw edge.



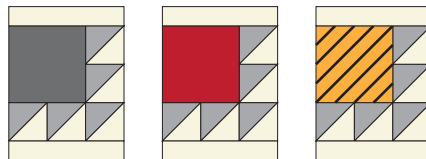
3. Notice the color placement as you stitch together (50) pairs of Triangle Squares from Step 2 and (50) sets of three Triangle Squares. Wait to press.



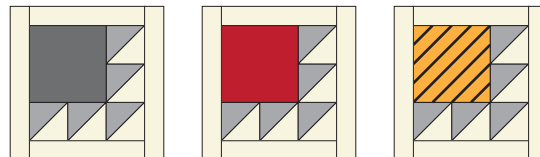
4. Stitch the pair of Triangle Squares, followed by a set of three Triangle squares to (20) 4-1/2" squares of Black 2, (11) 4-1/2" squares of Red, and (19) 4-1/2" On Point squares of Gold. Notice the placement of the stripes on the Gold. Press gently; the edges of the gold are bias. These blocks now measure 6-1/2" square from raw edge to raw edge.



5. Add a 1-1/2" x 6-1/2" Background to two opposite sides of each Step 4 Fish unit. Press carefully toward these new Background pieces.



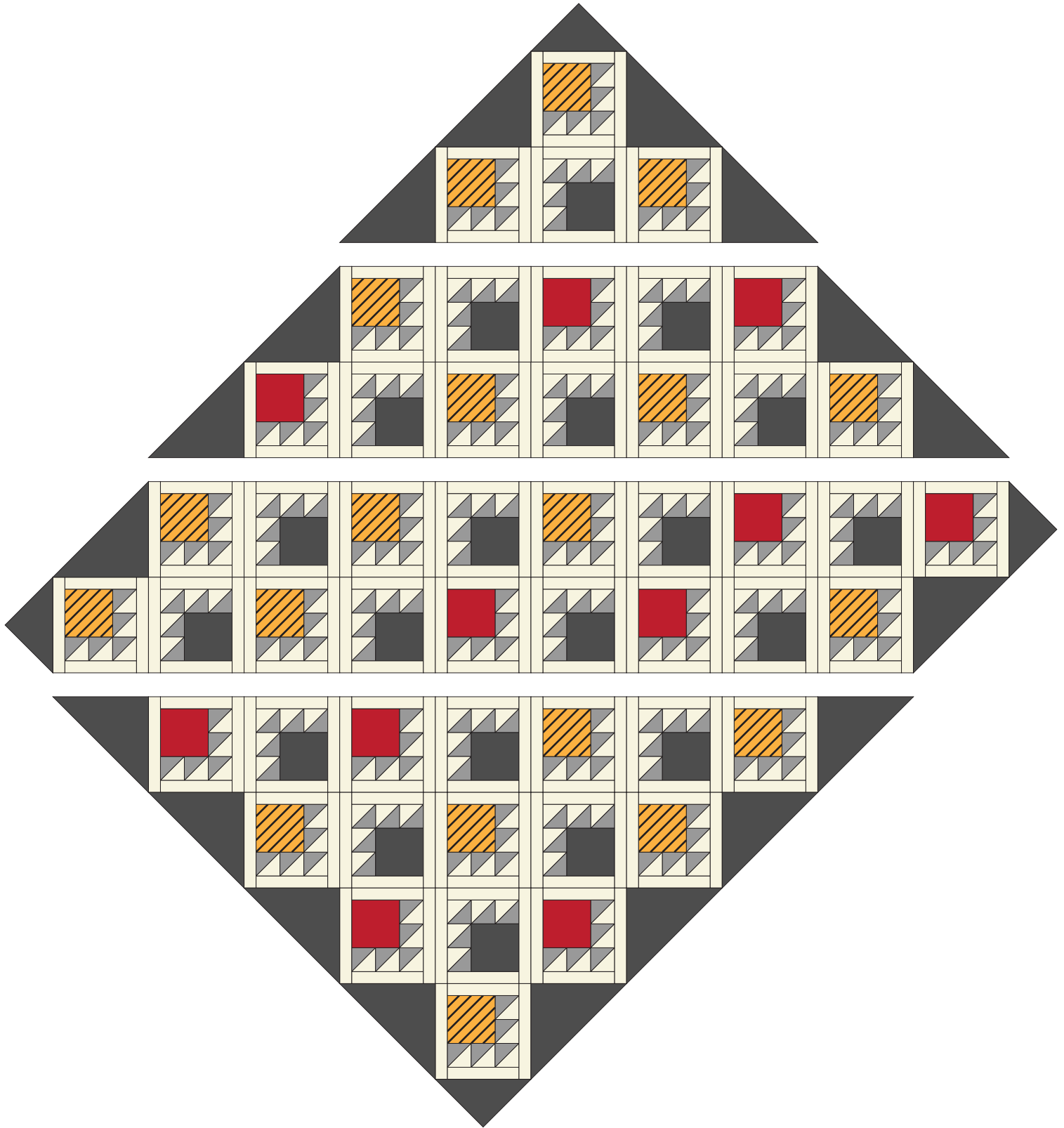
6. Stitch a 1-1/2" x 8-1/2" Background to the remaining two sides of each Fish unit. Press toward the new Backgrounds.



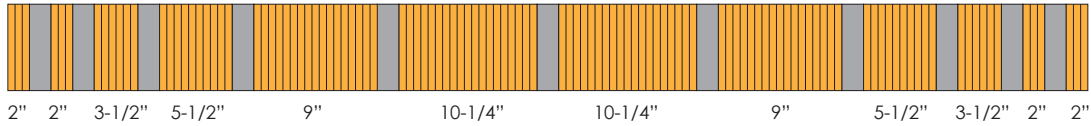
7. Cut the 13" squares of Black 2 in fourths, like an 'X' for the side setting triangles. Cut the 7" squares of Black 2 diagonally in half for the corners.



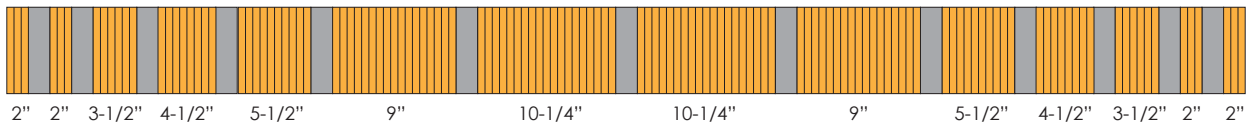
8. Looking at the placement diagram, lay out the quilt and the setting triangles. Notice the Black fish swim to the right and the others face left. Stitch the blocks together and press. The outer edge will measure $57\frac{1}{2}$ " x $68\frac{1}{2}$ ". Make certain you have $\frac{1}{4}$ " of the setting triangles beyond the corners of the Fish blocks.



9. Stitch the 2-1/2" strips of Black 3 together, end to end. From them, cut (2) 68-1/2" long and attach them to the sides of the quilt. Also cut (2) 61-1/2" and attach to the top and bottom. Press all toward the Black 3.
10. Stitch the 1-1/2" strips of Background together, end to end. From them, cut (2) 72-1/2" long and attach them to the sides of the quilt. Also cut (2) 63-1/2" and attach to the top and bottom. Press all toward the Background.
11. Use 2" x 6-1/2" Black 1 and assorted 6-1/2" pieces of Gold to build the borders. For the top and bottom borders, see the cut size units indicated below the Gold in this illustration. All the Black 1's are a 2" cut width.

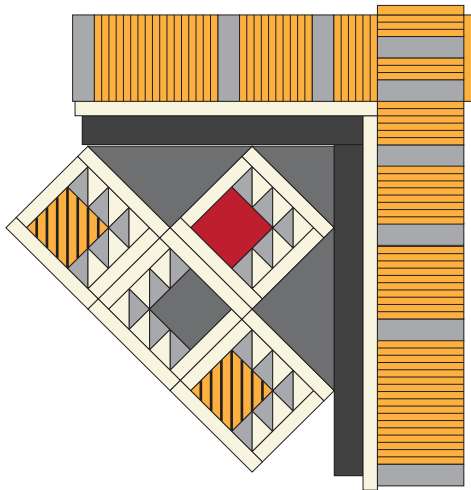


12. For the side borders, see the cut size units indicated below the Gold in this illustration. All the Black 1's are a 2" cut width.



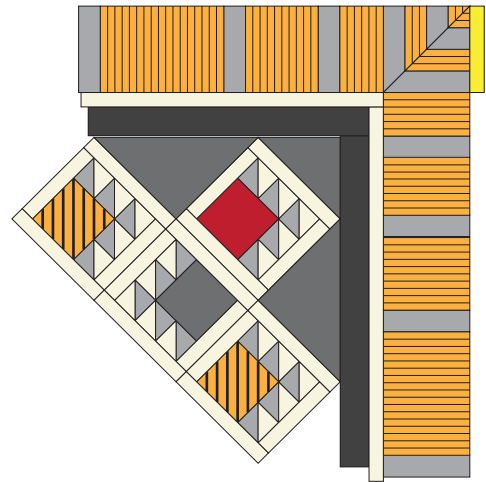
13. Center and stitch the Borders to the quilt, starting and stopping the stitching at the 1/4" seam allowance at each corner. Position so the Black 1 is going to begin the miter, as shown in the drawing.

14. To miter these corners, direct the seams toward the borders. Place a corner on the ironing board so the horizontal border is across the board and the vertical border is on top, and extending upwards.



15. Fold the vertical border under and diagonally from the point where the stitching ended. It will be lying right sides together on top of the horizontal border. Use a ruler if you need to check that it's a 45° angle. Once you are satisfied, smash the fold with a hot iron.

16. Making certain that nothing shifts, stitch in the crease of the folded border, from the corner of the quilt to the 1/4" seam allowance, without stitching through that seam allowance. When you are satisfied, trim the excess to about 1/4" and press these seams open.



17. Layer your quilt and prepare for quilting. Our quilter chose to detail the Fish. The Background has a nice Fishy stipple.
18. After quilting, use the 2-1/2" strips of Binding, and follow the instructions with the Binding Miter Tool. See the Video Demo of this tool at www.animasquilts.com